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JULY-SEPTEMBER, 1920

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CALENDAR OF LECTURES

OCTOBER 23-NOVEMBER 14, 1920

October	23	Early Flemish Painting	Edith R. Abbot	2:30 P. M.
	26	Story-Hour (For Crippled Children)	Anna C. Chandler	2:30 P. M.
	30	The End of the Gothic Tradition	Edith R. Abbot	2:30 P. M.
November	30	Tanagra Figurines (For the Deaf)	Jane B. Walker	3:00 P. M.
	6	Painters and Weavers of Brabant	Edith R. Abbot	2:30 P. M.
	6	Egyptian Weaving	Bernice M. Cartland	4:00 P. M.
	7	Planning our Towns (Arthur Gillender Lecture)	George B. Ford	3:00 P. M.
	7	The Egyptian Lotus in Greek Ornament	William H. Goodyear, The Brooklyn Museum	4:00 P. M.
	13	German Painting and Carving	Edith R. Abbot	2:30 P. M.
	13	Egyptian Furniture	Bernice M. Cartland	4:00 P. M.
	14	Stage Scenery	Robert Edmund Jones	4:00 P. M.

Each Sunday afternoon, beginning October 3, a Story-Hour for Children will be given by Anna C. Chandler at 3 o'clock; at the same hour each Sunday, beginning October 17, a Gallery Talk for adults will be given by Elise P. Carey; every Monday afternoon, beginning October 4, a Talk for High School classes will be given by Alice T. Coseo, at 4 o'clock; the second Tuesday afternoon of each month, beginning October 12, a Talk for Elementary School teachers will be given by Miss Chandler, at 3:30 o'clock; Talks for instructors in the Vocational School for Boys will be given each Wednesday afternoon at 4:15 o'clock, beginning October 6, by the Museum Instructors and others; each Friday morning from 10 to 12 o'clock, beginning October 15, and each Sunday afternoon from 3 to 4:30 o'clock, beginning October 17, a Study-Hour for practical workers will be conducted by Grace Cornell; Saturday afternoons, beginning November 6, Gallery Talks for adults will be given by Mrs. Carey at 2 o'clock; Saturday mornings, beginning November 6, Story-Hours for Children of members will be given by Miss Chandler at 10:30 o'clock.

THE BULLETIN OF THE
METROPOLITAN MUSEUM OF ART
FIFTH AVENUE AND 82D STREET

Published monthly under the direction of the Secretary of The Metropolitan Museum of Art, Fifth Avenue and Eighty-second Street, New York, N. Y.

Subscription price, two dollars a year, single copies twenty cents. Copies for sale may be had at the Fifth Avenue entrance to the Museum.

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BENEFACTORS, who contribute or devise	\$50,000
FELLOWS IN PERPETUITY, who contribute	5,000
FELLOWS FOR LIFE, who contribute....	1,000
FELLOWSHIP MEMBERS, who pay annually	100
SUSTAINING MEMBERS, who pay annually	25
ANNUAL MEMBERS, who pay annually..	10

PRIVILEGES.—All members are entitled to the following privileges:

A ticket admitting the member and his family, and non-resident friends, on Mondays and Fridays.

Ten complimentary tickets a year, each of which admits the bearer once, on either Monday or Friday.

An invitation to any general reception given by the Trustees at the Museum.

The BULLETIN and a copy of the Annual Report.

A set of all handbooks published for general distribution, upon request at the Museum.

In addition to the privileges to which all classes of members are entitled, Sustaining and Fellowship Members have, upon request, double the number of tickets to the Museum accorded to Annual Members; their families are included in the invitation to any general reception, and whenever their subscriptions in the aggregate amount to \$1,000 they shall be entitled to be elected Fellows for Life, and to become members of the Corporation. For further particulars, address the Secretary.

ADMISSION

The Museum is open daily from 10 A. M. to 5 P. M. (Sunday from 1 P. M. to 6 P. M.); Saturday until 6 P. M.

On Monday and Friday an admission fee of 25 cents is charged to all except members and holders of complimentary tickets.

Children under seven years of age are not admitted unless accompanied by an adult.

Members are admitted on pay days on presentation of their tickets. Persons holding members' complimentary tickets are entitled to one admittance on a pay day.

EXPERT GUIDANCE

Visitors desiring special direction or assistance in studying the collections of the Museum may secure the services of members of the staff on application to the Secretary. An appointment should preferably be made in advance.

This service is free to members and to teachers in the public schools of New York City, as well as to pupils under their guidance. To all others a charge of one dollar an hour is made with an additional fee of twenty-five cents for each person in a group exceeding four in number.

PRIVILEGES TO STUDENTS

For special privileges extended to teachers, pupils, and art students; and for use of the Library, classrooms, study rooms, collection of lantern slides, and Museum collections, see special leaflet.

Requests for permits to copy and to photograph in the Museum should be addressed to the Secretary. No permits are necessary for sketching and for taking snapshots with hand cameras. Permits are issued for all days except Saturday afternoons, Sundays, and legal holidays. For further information, see special leaflet.

PUBLICATIONS

CATALOGUES published by the Museum and PHOTOGRAPHS of all objects belonging to the Museum, made by the Museum photographer, and by other photographers, are on sale at the Fifth Avenue entrance and at the head of the main staircase. Lists will be sent on application. Orders by mail may be addressed to the Secretary.

RESTAURANT

A restaurant located in the basement on the north side of the main building is open from 12 M. to a half hour before closing time.